

**Arts, Science and Commerce College, Indapur, Dist. Pune**  
**TEACHING AND EVALUATION PLAN**

Name of the teacher: Wagh SN  
Semester: I

Year : 2018-19

Subject: Katha Sahitya

Paper:- 02 - 108502

Class: M.A I

1	2	3	4	5	Part I : Teaching Plan		7	Part II : Evaluation of Plan		9	10
					6	Topics to be taught	No. of periods engaged	8	Topics taught	Deviation in periods	Remarks
Sr. No.	Month	Week	No. of working days	No. of periods available							
1	Dec 2018	1& 2	11	08	Syllabus Introduction		08	story development		Nil	--
		3 & 4&5	12	10	novel genre development sequence		10	Evolution of Premchand's later novels (up to 2000)		Nil	--
2	Jan 2019	1& 2	12	08	novel literature,		08	Aapaka Banti		Nil	--
		3&4&5	13	09	story literature,		09	Storytelling, Sense and Craft Studies		Nil	--
3	Feb 2019	1& 2	12	06	story literature		06	Storytelling, Sense and Craft Studies		Nil	--
Sem2											
4	Mar 2019	2& 3 & 4	12	09	Nature of Research		03	Nature of Research, Definitions, Objectives, Methodology		Nil	--
		05	02	01	Nature of Research		01	Research Logical Validation, Research and Criticism		Nil	
5	Apr 2019	1& 2	12	10	distinctions of research		10	logic method inductive, deductive method		Nil	

		3 &4&5	13	11	research process	11	dissertation writing method	Nil	
6	May 2019	1&2	11	10	dissertation writing method	10	dissertation title determination dissertation system	Nil	
	May 2019	3&4&5	11	02	dissertation writing method	02	Research Introduction, Chapter Division, References Supporting Bibliography	Nil	

Signature of Teacher



Signature of Head of Department



**डॉ. एस. एन. पवार**  
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Signature of Faculty In-charge  
**In Charge (Sr)**  
Arts Faculty

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Signature of the Principal  
**Principal**  
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